



**FOURTH WEEK
OF ADVENT**

DECEMBER 17-18, 2022

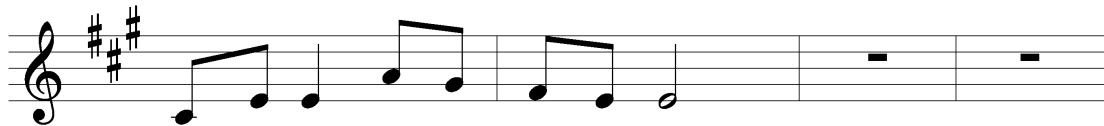
INTRODUCTORY RITES

Processional Song

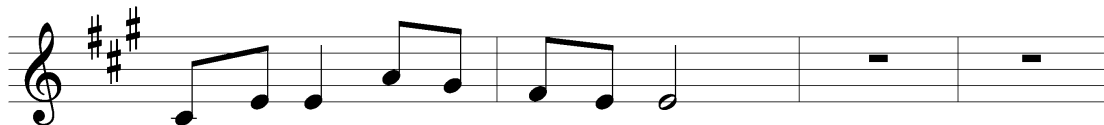
Gift of God



Come to us, O Em - man - u - el.



Come to us, O Em - man - u - el.



Come to us, O Em - man - u - el,



Come to us, O Em - man - u - el,

*Not in temples, dark and silent:
Not on thrones or seats of power:
With the people, God shall dwell.*

*See how God sustains and nurtures:
Grants a land of peace and safety:
For the House of Israel.*

Tune: Marty Haugen, b.1950
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Greeting

Collect

LITURGY OF THE WORD

Children's Liturgy of the Word Dismissal (9:30 AM only)

First Reading

Isaiah 7:10-14

"The virgin shall conceive, and bear a son, and shall name him Emmanuel."

Responsorial Psalm

Ps. 24: *Let the Lord Enter*



Let the Lord en-ter; he is king, he is king of glo-ry.

Text: Verses, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Tony Alonso, © 2013, GIA Publications, Inc.

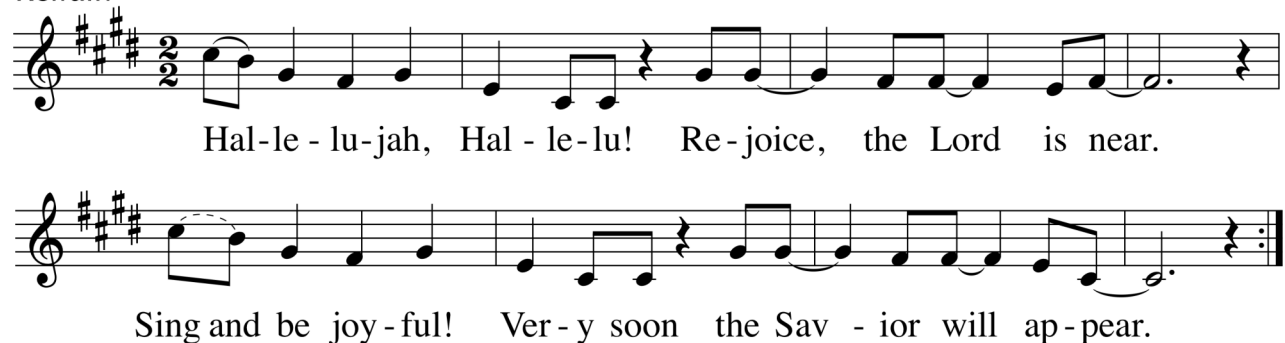
Second Reading

Romans 1:1-7

"Through Christ we have received the grace of apostleship, to bring about the obedience of faith, for the sake of His name."

Gospel Acclamation

Refrain



Hal-le - lu-jah, Hal - le-lu! Re-joice, the Lord is near.
Sing and be joy - ful! Ver - y soon the Sav - ior will ap - pear.

Text: Michael Mahler, b.1981
Tune: Michael Mahler, b.1981
© 2003, GIA Publications, Inc.

Gospel

Matthew 1:18-24

"The angel of the Lord appeared to Joseph in a dream and said, 'Do not be afraid [...] for it is through the Holy Spirit that this child has been conceived in her.'"

Homily

Order of Christian Initiation of Adults Dismissal (9:30 AM only)

Profession of Faith

I believe in one God, the Father Almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
Consubstantial with the
Father, through him all things were made.
For us men and for our
salvation he came down from heaven,
*and by the Holy Spirit was
incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius
Pilate, he suffered death and was buried,
and rose again on the third day in accord-
ance with the Scriptures.

He ascended into heaven and is seated at
the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord,
the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored
and glorified,
who has spoken through the prophets.

I believe in one, holy,
catholic and apostolic Church.
I confess one Baptism for the forgiveness of
sins and I look forward to the
resurrection of the dead and the life of the
world to come.
Amen.

Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

LITURGY OF THE EUCHARIST

Preparation of the Altar and the Gifts

Magnificat

Ma - gní - fi - cat á - ni - ma me - a Dó - mi -
num. My soul sings glo - ry to the Lord, my soul pro -
claims the great - ness of our God.
God. My soul pro - claims the great - ness of our God.

Verses

1. You look upon your servant, upon my lowliness,
and ev'ry generation will call me blessed.
O mighty God, my Savior, you do great things for me.
Holy is God's name.
2. Your endless mercy lives with all those who honor you.
With strength, you scatter all the proud of heart;
throw down the mighty rulers, exalt the lowly ones.
Holy is God's name.
3. You feed the poor with good things; with nothing, the rich are cast.
With mercy you remember Israel;
the promise to our fathers, to Abraham. Amen.
Holy is God's name.

Text: Luke 1:46-55; Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
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Prayer Over the Offerings

Preface Dialogue

Preface Acclamation



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav-en and earth are full of your glo - ry. Ho -



san - na in the high - est, ho - san - na in the



high - est. Bless - ed is he, bless - ed is he who



comes in the name of the Lord. Ho - san - na in the

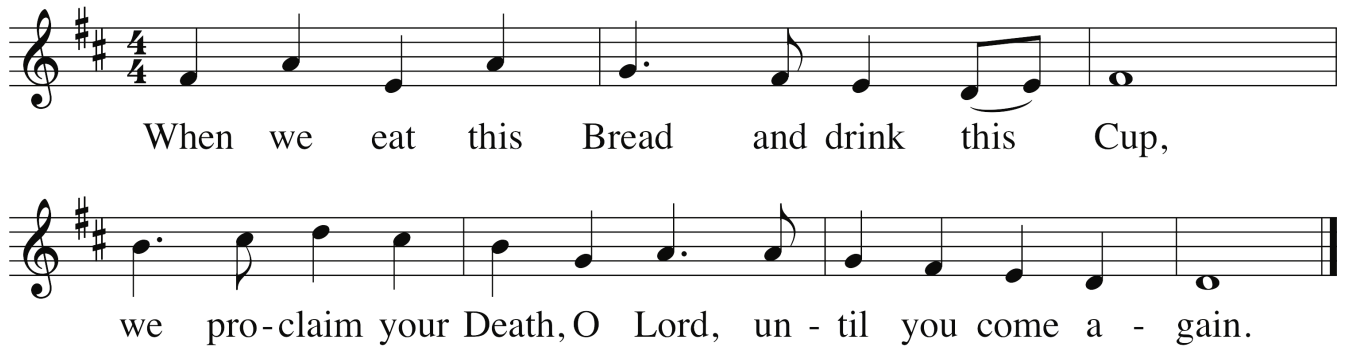


high - est, ho - san - na in the high - est. Ho - san - na in the



high - est, ho - san - na in the high - est.

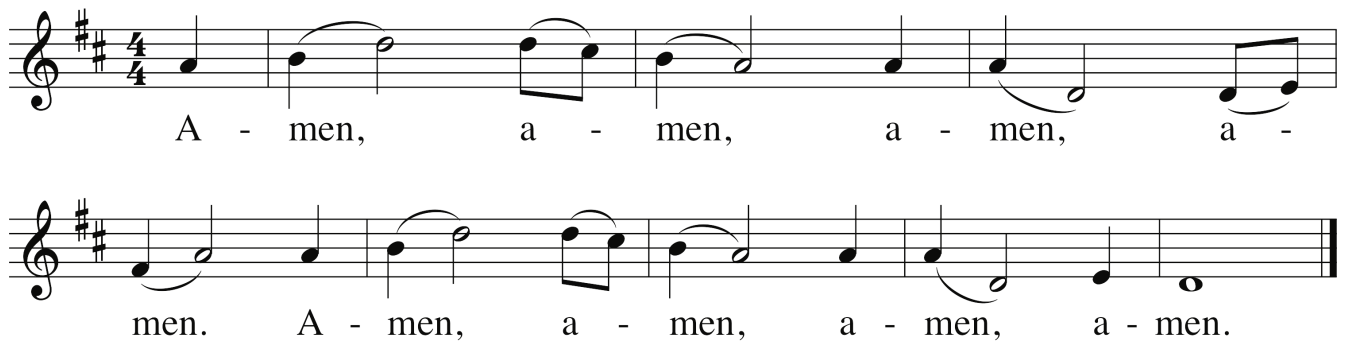
Memorial Acclamation



When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Great Amen



A - men, a - men, a - men, a -
men. A - men, a - men, a - men, a - men.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

The Lord's Prayer



Our Fa - ther, who art in heav-en, hal-low-ed be thy
name; thy king-dom come; thy will be done — on earth as — it is in
heav - en. — Give us this day — our dai-ly bread; and for

give us our tres-pass - es as we for - give, we for - give
 those who tres-pass a - gainst - us; and lead us
 not in-to temp-ta-tion, but de - liv-er us from e - vil.

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the
 glo-ry are yours, now and for ev-er, now and for ev-er,
 now and for ev - er. A - men.

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Greeting of the Peace

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
 world, have mer-cy on us. world, grant us peace.

Repeat as desired | *Last time*

Invitation to Communion

Song during Communion

Teach Us How to Pray

Lord, teach us how to pray. Teach us what to say. Teach us how to love, O my Lord. Teach us how to pray. As we come to wor-ship, we come to praise your name. For-give us our tres-pass-es, O my Lord. Teach us how to pray.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The lyrics are placed below the notes. There are several triplet markings (indicated by a '3' above a bracket) and a fermata over the word 'pray' in the third line. The piece ends with a double bar line and repeat dots.

John Angotti
Text and music © 2002, WLP

Prayer after Communion

CONCLUDING RITES

Final Blessing and Dismissal

Recessional Song

O Come, O Come, Emmanuel



1. O come, O come, Em - man - u - el, And
2. O come, Thou Wis - dom from on high, Who
3. O come, O come, Thou Lord of might, Who
4. O come, Thou Rod of Jes - se's stem, From
5. O come, Thou Key of Da - vid, come, And
6. O come, Thou Day - spring from on high And
7. O come, De - sire of na - tions, bind In



1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
2. or - d'rest all things might - i - ly; To us the path of
3. to thy tribes on Si - nai's height In an - cient times didst
4. ev - 'ry foe de - liv - er them That trust thy might - y
5. o - pen wide our heav'n - ly home; Make safe the way that
6. cheer us by thy draw - ing nigh; Dis - perse the gloom - y
7. one the hearts of all hu - man - kind; Bid thou our sad di -



1. ex - ile here Un - til the Son of God ap - pear.
2. knowl - edge show, And teach us in her ways to go.
3. give the law, In cloud and maj - es - ty and awe.
4. pow'r to save, And give them vic - t'ry o'er the grave.
5. leads on high, And close the path to mis - er - y.
6. clouds of night, And death's dark shad - ow put to flight.
7. vi - sions cease, And be thy - self our Prince of Peace.

Refrain

Re - joice! Re - joice! Em - man - u -
el Shall come to thee, O Is - ra - el!

The image shows two staves of musical notation in G major (one flat). The first staff is labeled 'Refrain' and contains the melody for 'Re - joice! Re - joice! Em - man - u -'. The second staff continues the melody with 'el Shall come to thee, O Is - ra - el!'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3–6 para. in *Psalteriolum Cantionum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818–1866; verses 2, 7 tr. fr. *The Hymnal 1940*, alt.
Music: Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811–1890; arr.
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